## BOTANICAL OMBRE

Designed by Robert Kaufman Fabrics www.robertkaufman.com

Featuring


Finished quilt measures: 63-1/2" $\times 79-1 / 4$ "

Fabric amounts based on yardage that is $43^{\prime \prime}$ wide.
Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage

|  | A | $\begin{gathered} \text { K001-1387 } \\ \text { WHITE } \end{gathered}$ | 1/2 yard |  | J | K001-490 hONEYSUCKLE | 1/4 yard |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | B | $\begin{aligned} & \text { KOO1-1333 } \\ & \text { SILVER } \end{aligned}$ | 1 yard |  | K | K001-190 <br> CAMELLIA | 3/8 yard |
|  | C | $\begin{gathered} \text { K001-1007 } \\ \text { ASH } \end{gathered}$ | 1/2 yard |  | L | K001-141 <br> CARNATION | 3/8 yard |
|  | D | K001-295 <br> GRAPHITE | 2-1/4 yards |  | M | $\begin{aligned} & \text { K001-1370 } \\ & \text { TANGERINE } \end{aligned}$ | 1/8 yard |
|  | E | K001-1039 <br> BORDEAUX | 1/8 yard |  | N | K001-1229 <br> MERINGUE | 1/8 yard |
|  | F | K001-1283 <br> PEARL PINK | 1/8 yard |  | $\bigcirc$ | $\begin{aligned} & \text { K001-410 } \\ & \text { KUMQUAT } \end{aligned}$ | 1/8 yard |
|  | G | $\begin{gathered} \text { K001-1291 } \\ \text { PINK } \end{gathered}$ | 1/4 yard |  | P | $\begin{gathered} \text { K001-1216 } \\ \text { MAIZE } \end{gathered}$ | 1/8 yard |
|  | H | K001-481 <br> SANGRIA | 1/4 yard |  | Q | K001-1479 AMBER | 1/8 yard |
|  | I | K001-1225 <br> MED. PINK | 1/4 yard |  | R | $\begin{aligned} & \text { K001-550 } \\ & \text { HIGHLIGHT } \end{aligned}$ | 1/8 yard |

Fabric amounts based on yardage that is 43 " wide.


## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least $43^{\prime \prime}$ wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!


## Cutting Instructions

## From Fabric A, cut:

three 5" x WOF strips. Subcut:
twelve 5" squares
fourteen 2-3/4" x 5" rectangles
From the remainder of the last strip, cut:
four 2-3/4" squares

## From Fabric B, cut:

eleven 2-3/4" x WOF strips. Subcut:
thirty-six 2-3/4" squares
sixty-two 2-3/4" $\times 5$ " rectangles
From Fabric C, cut:
six 2-3/4" x WOF strips. Subcut:
eighty 2-3/4" squares

From Fabric D, cut:
five 7-1/4" x WOF strips. Subcut:
thirty-one 5" x 7-1/4" rectangles
eighteen 2-3/4" $\times 7-1 / 4^{\prime \prime}$ rectangles
eleven 2-3/4" x WOF strips. Subcut:
one hundred sixty 2-3/4" squares
From each of Fabrics $E$ and $F$, cut: one 2-3/4" x WOF strip. Subcut:
two 2-3/4" $\times 7-1 / 4^{\prime \prime}$ rectangles
two 2-3/4" $\times 5$ " rectangles
two 2-3/4" squares
From each of Fabrics $\mathbf{G}$ and H , cut:
two 2-3/4" x WOF strips. Subcut:
four 2-3/4" $\times 7-1 / 4^{\prime \prime}$ rectangles
four 2-3/4" $\times 5$ " rectangles
four 2-3/4" squares
From each of Fabrics I and J, cut:
three 2-3/4" x WOF strips. Subcut:
six 2-3/4" $\times 7-1 / 4^{\prime \prime}$ rectangles
six $2-3 / 4^{\prime \prime} \times 5$ " rectangles
six 2-3/4" squares
From each of Fabrics $K$ and $L$, cut:
four 2-3/4" x WOF strips. Subcut:
eight $2-3 / 4^{\prime \prime} \times 7-1 / 4^{\prime \prime}$ rectangles
eight $2-3 / 4^{\prime \prime} \times 5$ " rectangles
eight 2-3/4" squares
From each of Fabrics $M$ and $N$, cut:
one 2-3/4" x WOF strip. Subcut:
one 2-3/4" square
From each of Fabrics $O$ and $P$, cut:
one 2-3/4" x WOF strip. Subcut:
two 2-3/4" squares
From each of Fabrics $Q$ and $R$, cut:
one 2-3/4" x WOF strip. Subcut:
three 2-3/4" squares
From each of Fabrics $S$ and $T$, cut:
one 2-3/4" x WOF strip. Subcut:
four 2-3/4" squares
From Fabric U, cut:
eight 2-1/2" x WOF strips for the binding

Step 1: Sew a $2-3 / 4^{\prime \prime} \times 5^{\prime \prime}$ Fabric B rectangle to opposite ends of a 5 " $\times 7-1 / 4$ " Fabric D rectangle. Press toward the darker fabric. Repeat to make thirty-one.


## Assemble the Top/Bottom Border Strips

Step 2: Gather:
two 2-3/4" Fabric A squares
eight 2-3/4" Fabric B squares
three $2-3 / 4^{\prime \prime} \times 5$ " Fabric A rectangles
four $2-3 / 4 " \times 7-1 / 4$ " Fabric $D$ rectangles
Sew to form a top border strip, as illustrated. Press the seams toward the darker fabric.
Repeat to make the bottom border strip.


Assemble the Side Border Strips
Step 3: Gather:
two 2-3/4" Fabric B squares
one 2-3/4" $\times 7-1 / 4$ " Fabric D rectangle
Sew to a Fabric B square to opposite ends of a Fabric D rectangle to form a side border strip, as illustrated. Press the seams toward the darker fabric.
Repeat to make ten side border strips.


Assemble the Blocks
Step 4: Gather:
one 2-3/4" Fabric M square
two 2-3/4" Fabric E squares
two $2-3 / 4^{\prime \prime} \times 7-1 / 4$ " Fabric E rectangles
two $2-3 / 4$ " $\times 5$ " Fabric E rectangles
eight 2-3/4" Fabric D squares
four 2-3/4" Fabric C squares
Arrange in five rows, as illustrated, to form the block. Sew the units to form rows, pressing seams away from the center of the block in the first, third and fifth row and toward the center of the row in the second and fourth rows. Sew the rows together to form the block, pressing seams away from the center of the block.


Repeat to make the remaining blocks, pairing the center fabrics as follows: Fabric F with Fabric N (make one block) Fabric $G$ with Fabric $P$ (make two blocks) Fabric H with Fabric O (make two blocks) Fabric I with Fabric R (make three blocks) Fabric J with Fabric Q (make three blocks) Fabric K with Fabric S (make four blocks) Fabric L with Fabric T (make four blocks)

## Assemble the Quilt



Quilt Assembly Diagram

Step 5: Arrange the Step 4 Blocks in five rows of four blocks, as shown in the Quilt Assembly Diagram. Place a Sashing Block between the blocks and place a Side Border Strip at the beginning and end of each row. Sew the units together, press the seams away from the Blocks. Repeat with all remaining block rows.

Step 6: Gather four Sashing Blocks, three 5" Fabric A squares and two 2-3/4" x 5" Fabric A rectangles, as illustrated. Sew the units together to form the sashing rows, press the seams toward the sashing blocks. Repeat to form four sashing rows.


Step 7: Sew the block rows, sashing rows together, nesting the seams and pressing the row seams to one side. Sew a top/bottom border strip to the top and bottom of the quilt and press the seam to one side.

Your quilt top is now complete. Baste, quilt, bind and enjoy.

